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pear. That's Nature's way of

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I have harnessed a powerful but soothing current of electricity into a body appliance made of dry cell batteries. I call it Elector-Vigor, because it gives strength, vim, new vitality to your nerves, stomach or any other part of your body that may be weak.

Electro-Vigor is not an electric belt.

It makes its own power and never needs

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Electro-Vigor has done more it go by doping yourself with for me than all the drugs I have ever taken. It cured me poisonous drugs. of a stubborn case of consti-pation, headaches and rheuma-Your heart, stomach, liver tism, and I no longer have that drowsy feeling. I shall always be glad to recommend your method of treatment. H. W. DOANE. Honolulu, T. H. and kidneys are run by a power called nerve force. Nerve force is just another name for electricity. When any of these organs break down or get out of order, sickness or disease results. Now, you can't cure the trouble until you remove the cause—repair the part that is broken. The only way to do this is to give Nature the power to do it. All you need is motive power, electricity. You can't get that from drugs. My method is to restore this electricity wherever lacking and pain and sickness will disappear. That's Nature's way of name for electricity. When

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CHEERING.

wery low voice)—"Tommy, your grandfather is meany something nice to cheer him up a bit?"
carneat voice)—"Grandfather, wouldn't you like

It' see if an auto wuz comin'. mently in the past few years. That grane, to see if an a den is born of partisan politics, but Honolulu not long ago.

MADAME ARRAL

Will Return Here Next Year to Spend Some Weeks on a Vacation.

Madame Arral, the world-famous prima donna, is enchanted with Honolulu and has expressed an intention of returning to the islands next summer to spend some time here. This announcement and the accompanying praise of the natural beauties of Honolulu were made yesterday afternoon to a representative of the Advertiser, to whom the French singer talked about herself and her plans, the interview taking place in her music-room. Evidences of travel were everywhere, curios from China and Java, Samoa and the Fiji Islands, and on the table a huge press-book from Australia containing a faithful account of Madame's tour in that country.

A petite woman, vivacious, like all Frenchwomen, black hair and eyes, with a peculiar habit of tilting her head on one side like a bird when interested, Madame Arral in her prettilyaccented English gave an interesting account of her life and travels.

"You know, Monsieur, I believe that artistes must be born, like poets. When I am very, very little, I have my little theater of paper with a little piano and all the fittings of a theater. My brother made it for me and I was always much more interested in that than in my dolls. I used them only for the audience. I have sung all my life. As a child too young to study, I would imitate my brothers and sisters, who were taking their music lessons, for the benefit of my doll audience and in my little theater. As I had sixteen brothers and sisters you can see I had many to copy.

"Allors, when I have six years I can play the piano and went with my sister to the conservatoire at Liege, although too young to be admitted to a class. I gained the first prize for singing and piano when I have ten years. The next five years I study, study, nothing but study, six, seven, ten ours a day until I finish my course at the Conservatoire, Paris, where I presence en scene and acting.

"When I make my debut as Mignon I have still my dresses short and my bonne always treat me like a child. I remember one time I receive a big doll of chocolate dressed like Mignon and as large as myself. Three years I sing at Opera Nationale and then at nearly every theater in Paris for two years more, creating many roles. See, I have the original scores here," and Madame showed three trunks filled with music, many of them showing her name in

are no grand salaries, so I went to Indies, beautiful islands, but not so is the proprietor of the Opera at healthy.

own opera company to San Jose, Costa tomed to do for other artistes. Oh, Costa Rica, the most beauvery hospitable. At the close of the spend in Australia and now I am on season I returned to Europe via Amer- my way to London. ica, singing with Miss Puguo, Girardy but the climate disagreed with me and away from Paris too long. pletely destroyed by a typhoon and that all things are possible.

"Allors, after I became desirous of ing like it has ever been known in the traveling and you know they not pay East before. Then I traveled through much in Paris for the artiste. There China, the Malay States, Netherlands Russia with Raoul Gunsberg, who now pretty as here and not nearly so

Monte Carlo. In St. Petersburg I sang "I shall come back here next year Mignon, Romeo and Juliet, Carmen, and spend my vacation. Never, never Manon and Lakme and was fortunate have I seen such a beautiful place. I enough to receive the decoration of the should think everyone have such pride Order d'Oldenbourg from the Cza in his city. Allors, when we left Java after I had sung by special engage- (some time I tell you about Java c'est ment in the private theater of the tres interessant), we went to Austra-Imperial family at the Krasnoe Selo lia and New Zealand. The people are Palace. It is, as you see, properly very fond of good music in those counnumbered with my name, and al- tries and I had a magnificent recepthough it is No. 102, there are only 37 tion, of which naturally I am very living who hold this coveted honor. | proud, as there was no "booming" of "At the end of three years I re- me in the papers for six months beturned to Europe and then took my fore my arrival, like they are accus-

tiful theater I have ever seen! The I open my first concert in the largest opera house is an exact replica of the theater in Australia, Princess Theater, opera at Paris-marble and gold dec- Melbourne, to standing room only, and orations and magnificently furnished. When I leave the theater I am smoth-The people great lovers of music and ered with flowers. Eighteen months I

"No, I am tired now and shall not and Ysaye during a short tour. While sing in America until my return. I in Paris I met Mr. Maurice Grau, who have decided not to stop except at

induced me to come to America again, Cincinnati and New York, I have been I returned to Europe, after trying Cal- "Here? Oh, I shall sing the grand ifornia and New Orleans, then to aria from La Traviata, Les Hugue-Cairo, where I had my own company. nots, Faust and several others. I am The plague broke out and every one surprised to find in such a beautiful who could get away did so, and I re- place that you have no organized orturned to Paris. The French Govern- chestra. If I could get an orchestra ment had a big exhibition in Hanoi of about twenty I would give you your and Haiphong and I accepted an en- choice of any one of the sixty-nine gagement for my entire company, operas, and one thing I know would eighty-eight artistes and twenty-five be appreciated, and that is the famusicians, which was a record one. mous 'Mad Scene' from Hamlet. I There was a sad ending to our season, hope when I return that you will have however, as the opera house was com- organized a good orchestra, as with



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"PLAYING THE CURED PATIENT."

Good looking young women have found in Paris a new calling, "playing the cured patient." Visitors who find time hanging hearily on their hands in a doctor's waiting room are drawn into conversation. The good looking young woman, who is evidently in the pink of health, tells the visitor how ill she was. Neuritis, rheumatism, gout, dyspepsia and vertigo were combined in her case with appendicitis and hallucination. Several physicians treated her expensively and left her worse. She went in despair to the present doctor, who cured her in three weeks. She has come today merely Peleg.-Drivin' thet new mare o' mine an' everlastingly lookin' behind to thank him. The "cured patient" charges \$5 a day, but doctors find that the money is not thrown away.